- 1. Arbolita—Grandmother Tree
- 2. Little Feet
- 3. For Suzy M.

[The following are transcribed from three pages of Virginia's 3-hole lined notebook paper stapled together. The front page is headed "Arbolita: I AM OF THE GRANDMOTHER LAND," titled &/or beginning: "Arbolita Tree-Grandmother/ Great Grandmother Tree." Largely descriptive it takes on a bit more story quality on page 2.

Last of the stapled three, "For Suzy M." seems to be clearly inspired by (i.e., in response to) Suzy Middleton's photographs, at least some 'scribbly-scrabbly' crabs brilliantly festooned. Maybe the dipping sippers/ sipping dippers, too, though the image could also come from remembering a particular time together—as could "how things sit next to each other."

The pages themselves are un=numbered & un-dated.]

Arbolita

Arbolita Tree-Grandmother

Great Grandmother Tree

bark

into air rocks to cloud up

side down side turned as earth turns rooted in sky

new leaves old roots in & out wrens chase their liquid songs

[river under rock under river]

one more day! tree children stretch their limbs catch the leafy light lick their twiggy fingers

> short tail fuzzy head noisy little magpie: "please please can i have a worm?"

after breakfast one chickadee at the kitchen door "chicka-dee-dee-dee!

*

scuffling feet gusty winds "heeer chiki chickie!

who will help me clean our dusty homes?"

"we will, mummy, we will help you clean!"

& they did

& she burst into blooms!

*

for Suzy M.

out at the edge—what are you doing, little crab pink & delicate all scribbly-scrabbly ?

2 birds perched on the edge of a glass dip-&-sip dip-&-sip... !splash!

> the way things sit beside each other the way things sit beside each other

> > ***

one drop -∖!/